

Norbert Rudolf Hoffmann

Lago Titikaka

Pasodoble de Concierto

para banda sinfónica

Plantilla:

cantidad	instrumento	abreviatura	partichelas
1	Flautín	Flautín	Flautín
2	Flautas	Flauta	Flauta 1 Flauta 2
2	Oboes	Oboe	Oboe 1 Oboe 2
2	Fagotes	Fagot	Fagot 1 Fagot 2
1	Requinto en Mi ^b	Requinto	Requinto en Mi ^b
3	Clarinetes en Si ^b (Principal y 1/2/3)	Clar	Clarinete Principal en Si ^b Clarinete 1 en Si ^b *) Clarinete 2 en Si ^b Clarinete 3 en Si ^b
1	Clarinete bajo en Si ^b	Clar bajo	Clarinete bajo en Si ^b
1	Saxofón soprano en Si ^b	Sax S	Saxofón soprano en Si ^b
2	Saxofón alto en Mi ^b	Sax A	Saxofón alto 1 en Mi ^b Saxofón alto 2 en Mi ^b
2	Saxofón tenor en Si ^b	Sax T	Saxofón tenor 1 en Si ^b Saxofón tenor 2 en Si ^b
1	Saxofón barítono en Mi ^b	Sax Bar	Saxofón barítono en Mi ^b
4	Trompas en Fa	Trompa	Trompa 1 en Fa Trompa 2 en Fa Trompa 3 en Fa Trompa 4 en Fa
3	Trompetas en Si ^b	Trompeta	Trompeta 1 en Si ^b Trompeta 2 en Si ^b Trompeta 3 en Si ^b
2	Fliscornos en Si ^b	Fliscorno	Fliscorno 1 en Si ^b Fliscorno 2 en Si ^b
3	Trombones	Trombón	Trombón 1 Trombón 2 Trombón 3
1	Trombón bajo	Trom bajo	Trombón bajo
2	Bombardinos en Si ^b	Bombard	Bombardino 1 en Si ^b Bombardino 2 en Si ^b
1	Tubas bajas en Do	Tuba	Tuba baja en Do
	Timbales	Timb	Timbales
	Percusión (3 o más ejecutores):		
	1 Triángulo	Tri	Percusión I
	3 Platillos pequeños colgados	Pl pequ	
	3 Cajas Chinas	Caj Chin	
	1 Platillo grande colgado	Pl gran	Platillo grande colgado
	Tam-tam	Tam	Tam-tam
	3 Tom-tom	Tom	3 Tom-tom
	Bombo	Bombo	Bombo

*) La partichela del clarinete 1 es la misma como la del clarinete principal pero las pasajes solistas son escritas con cabezas pequeñas.

Los instrumentos usan las transposiciones usuales

Duración: 7 minutos


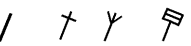
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Explicaciones

Instrumentos de cobre:

embocadura	quitar la embocadura del instrumento, soplar la embocadura solamente
instrumento	reunir embocadura y instrumento

Percusión:

	baquetas blandas ... duras
	baqueta de metal/baqueta de tambor/escoba de metal/baqueta gruesa
Percusión I: Triángulo 3 Plátillos pequeños colgados 3 Cajas Chinas	Los instrumentos de <i>Percusión I</i> se manejan por un solo ejecutor

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Maestoso (♩ = 96)

Saxofón soprano en Si^b

1

Saxofón alto en Mi^b

2

1

Saxofón tenor en Si^b

2

Saxofón barítono en Mi^b

1

Trompeta en Si^b

2

3

1

Trombón

2

3

Trombón bajo

Platillo grande colgado

Tam-tam

dejar sonar

dim. apagando poco a poco

dejar sonar

dim. apagando poco a poco

7

Flautín

1

Flauta

2

1

Oboe

2

1

Fagot

2

1

Clar

2

3

Sax S.

1

Sax A.

2

1

Sax T.

2

1

Trompeta

2

1

Fliscorno

2

Andante con moto (♩ ≈ 108)

A

Andante con moto (♩ ≈ 108)

12

Requinto

1

Clar 2

3

Sax A.

2

Sax T. 2

Trompa

1

2

Trompeta

1

2

Fliscorno

1

2

Bombard.

1

2

Tuba

Timb

Tri

3 pl pequ.

Caj Chin

3 Tom

Bombo

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, including Flautín, Flauta, Requito, Clarinet, Saxophone, Trompa, Trompeta, Trombón, Bombard., and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. The score is organized into systems, with each instrument part represented by a staff. The page number 21 is visible in the top left corner.

31

Flautín

1

Flauta

2

Requinto

1

Clar. 2

3

Sax S.

1

Sax A.

2

1

Sax T.

2

Sax Bar.

1

Trompa

2

1

Trompeta

2

1

Trombón

2

Trombajo

Timb

[illegible]

272

- 9 -

Flautín

1

Oboe

2

1

Fagot

2

Requinto

Clar bajo

1

Trompa

2

3

4

1

Trompeta

2

3

1

Fliscorno

2

Trombón

3

1

Bombard.

2

Tuba

Timb

Tri

3 pl. pequ.

Caj Chin

3 Tom

- 10 -

Flautín

Requito

Clar bajo

Sax A.

Sax T.

Trompa

Trompeta

Fliscorno

Trombón

Trom bajo

Bombard.

Tuba

Timb

Caj Chin

[illegible]

71

Flautín

1

Flauta

2

Requinto

1

Clar

2

3

Sax S.

1

Sax A.

2

Sax T.

1

2

Sax Bar.

Trompa

2

Trombón

1

2

Bombard.

1

2

Tuba

Timb.

Pl. gran.

Bombo

92

Flautín

1

Flauta

2

1

Clar. 2

3

Clar bajo

Sax S.

Sax A. 1

1

Trompa

2

1

Trombón

2

1

Bombard.

2

Tuba

Timb

ff

ff

f

ff

f

[illegible]

107

Flautín

Flauta 2

Oboe 1

Oboe 2

Fagot 1

Fagot 2

Trompa 1

Trompa 2

Trompa 3

Trompeta 1

Trompeta 2

Trompeta 3

Fliscorno 1

Fliscorno 2

Trombón 1

Trombón 2

Trombón 3

Timb

Tri

3 pl. pequ.

Caj Chin

3 Tom

ff

f

pp

fff

glissando

soplar sin tono

sin vara

pp

fff

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *ff*, *p*, and *f*. The instruments listed are Flautín, Flauta, Clarín, Clar bajo, Sax S., Sax A., Sax T., Sax Bar., Trompa, Trompeta, Trombón, Trom bajo, Bombard., Tuba, Timb, and 3 Tom.

The woodwind section (Flautín, Flauta, Clarín, Clar bajo, Sax S., Sax A., Sax T., Sax Bar.) plays a melodic line with various dynamics and articulations. The brass section (Trompa, Trompeta, Trombón, Trom bajo, Bombard., Tuba, Timb, 3 Tom) provides a rhythmic and harmonic foundation, with the Trombón and Trom bajo sections featuring glissando markings.

The musical score is for a large ensemble, featuring a variety of instruments. The score is written in 12/1 time and is in the key of D major (indicated by two sharps). The instruments are arranged in a large ensemble, including Saxophones (Sax S., Sax A., Sax T.), Trombones (Trompa, Trombón, Trombajo), Bombard, Tuba, Timbale, Triángulo, 3 pl. pequ., Cajón Chin, 3 Tom, and Bombo. The score is divided into measures, with the first measure starting at measure 127. The instruments play a variety of notes, including eighth notes, quarter notes, and half notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score also includes articulation markings such as *glissando* and *staccato*. The score is a complex piece of music, requiring a large ensemble of instruments to perform.

The image displays a musical score for the percussion section of a piece titled "Trio. L'istesso tempo (♩ = 108)". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The percussion section includes Flautín, Flauta (1 and 2), Oboe (1 and 2), Fagot (1 and 2), Clar bajo, Trompa (1, 2, 3, and 4), Fliscorno (1 and 2), Bombard. (1 and 2), Tuba, Tri, 3 pl pequ., Caj Chin, and 3 Tom.

The score is divided into two main sections. The first section, marked with a rehearsal mark, contains measures 134 through 141. The second section, marked with a rehearsal mark and the title "Trio. L'istesso tempo (♩ = 108)", begins at measure 142. The tempo is indicated as "L'istesso tempo" with a quarter note equal to 108 beats per minute.

The percussion parts are as follows:

- Flautín:** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Flauta (1 and 2):** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Oboe (1 and 2):** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Fagot (1 and 2):** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Clar bajo:** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Trompa (1, 2, 3, and 4):** Measures 134-141, marked *p*. Measures 142-145, marked *p*.
- Fliscorno (1 and 2):** Measures 134-141, marked *p*. Measures 142-145, marked *f*.
- Bombard. (1 and 2):** Measures 134-141, marked *p*. Measures 142-145, marked *f*.
- Tuba:** Measures 134-141, marked *p*. Measures 142-145, marked *f*.
- Tri:** Measures 134-141, marked *p*. Measures 142-145, marked *pp*.
- 3 pl pequ.:** Measures 134-141, marked *p*. Measures 142-145, marked *f*.
- Caj Chin:** Measures 134-141, marked *p*. Measures 142-145, marked *f*.
- 3 Tom:** Measures 134-141, marked *p*. Measures 142-145, marked *f*.

The score includes various musical notations, including rests, notes, and dynamic markings (*p*, *f*, *pp*, *ff*). The percussion parts are written on a grand staff with a key signature of one sharp (F#).

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

227

Flautín

1

2

Flauta

1

2

Oboe

1

2

Requinto

1

2

Clar

2

3

Sax A.

2

1

Sax T.

2

Sax Bar.

1

2

3

Trompeta

1

2

3

Trombón

1

2

Tuba

Tri.

3 pl. pequ.

Caj Chin

3 Tom

235

Flautín

1

Flauta

2

Oboe

1

2

Requinto

1

Clar

2

3

Trompa

1

2

3

4

Trompeta

1

2

3

Trombón

1

2

3

Trombajo

Tri

3 pl. pequ.

Caj Chin

3 Tom

[illegible]

